

Super Dynamic Full HD Weatherproof Network Camera WV-SPW531AL



*i-VMD Type2 : Intruder Detection / Loitering Detection / Direction Detection / Scene Change Detection / Object Detection / Cross Line Detection

Full HD / 1,920 x 1,080 60 fps H.264 Weatherproof Network Camera featuring Super Dynamic

Key Features

- 1080p Full HD images up to 60 fps*1
- Approximate 1/3 inches, high sensitivity MOS image sensor
- Super high resolution at Full HD / 1,920 x 1,080 created by high sensitivity MOS image Sensor.
 Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution recording.
- Maximum Screen Size is 2,048 x 1,536* @30 fps, H.264
 * Used by super resolution technology
- Enhanced Super Dynamic^{*1} and ABS (Adaptive Black Stretch) technologies deliver 133 dB wider dynamic range compared to conventional cameras.
- Smart coding Technology : Group of Pictures (GOP) control function removes unnecessary information from the frame for realizing efficient encoding.
 Auto VIQS (Variable Image Quality on Specified area) function recognizes the no movement area in a video automatically and lowering the resolution of it to reduce the data size.
 With the latest bit rate reducing technology, GOP control,

Auto VIQS, 3D-MNR (Multi process Noise Reduction) and FDF (Frequency Divided Filter), the network bandwidth and the disk space of recorder can be saved.

- High sensitivity with Day/Night (ICR*) function : 0.07 lx (Color), 0.01 lx (B/W) at F1.6
 *ICR: IR Cut filter Removal
- IR LED equipped : The equipped infrared LED makes it possible to take pictures at zero Ix.
- IR LED is controlled to match the environment, thereby the camera provides clear images of human faces without white blur.
- ABF (Auto Back Focus) ensures easy installation.
- Newly developed lens with aperture control function realizes the best focus in any environment.
- VIQS (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously. Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Face Super Dynamic technology ensures clear face image.
- Lens distortion compensation for the distorted images can be adjusted 256 steps.
- Electronic sensitivity enhancement : Auto (Up to 16/30s) / OFF
- Selectable light control modes :
- **Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz),Fix shutter** Indoor scene (50 Hz/60 Hz) : Flicker caused by fluorescent lightning will be automatically compensated.

- 3x extra optical zoom at 640 x 360 resolution
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- Prioritized stream control : One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (H.264 / JPEG). Realize long-term recording and auto backup function.
 Can be added new intelligent extension software in addition to built-in
- VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- HLC (High Light Compensation) technology reduces strong light sources such as vehicle headlights to prevent camera being blinded.
- SCC (Super Chroma Compensation) function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode : H.264 images can be transmitted over HTTP protocol.
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X(UL50), NEMA 4X compliant.
- Dehumidification device for use with various weather conditions
- *1 Super Dynamic function is automatically set off on 60 fps mode.

Optional Accessory

Adaptor Box WV-Q120A



Specifications

	ITICa		
Camera	Image S		Approx. 1/3 type MOS image sensor
		ng Mode	Progressive scan
[Scannir		5.35 mm (H) x 3.34 mm(V) {7/32 inches (H) x 1/8 inches (V)}
	Minimu	m Illumination	Color : 0.07 k, BW : 0.01 k (F1.6, Maximum shutter : Max. 1/30s, Gain : On(High)) BW : 0 k (F1.6, Maximum shutter : Off(1/30 s), Gain : High, when the IR LED is lit) Color : 0.005 k, BW : 0.0007 k (F1.6, Maximum shutter : Max. 16/30s, Gain : On(High)) ¹⁴
	IR LED	Light irradiation distance	Off / Auto(High / Mid / Low) Approx. 30 m (98.43 feet)
	White E		AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K) Outdoor scene / Indoor scene (50 Hz) / Indoor scene (60 Hz) / Fix shutter
	Shutter Speed		[2 mega pixel [16 : 9] (60 fps mode)] OFF(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000,1/10000 Other than [2 mega pixel [16 : 9](60 fps mode)]
			OFF(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000 On(High) / On(Normal) / Off On / Off (only when Super Dynamic : On)
		e Black Stretch	On / Off (only when Super Dynamic : Off)
		npensation	On / Off (only when Super Dynamic / Adaptive black stretch : Off)
[High light compensation(HLC) AGC Maximum shutter		On / Off (only when Super Dynamic / Adaptive black stretch : Off)
			On (Low) / On(Mid), On(High) / Off max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/100 s, max. 1/60 s, max. 1/120 s, max. 2/120 s , max. 2/100 s, max. 1/30 s, max. 2/30 s,
			max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s
	Day/Night (ICR) Dynamic Range		Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)
			133 dB typ. (Super Dynamic : On) High / Low
	Digital Noise Reduction Video Motion Detection		4 areas, Sensitivity : 15 steps, Detection size : 10 steps
ł	Privacy		Up to 8 zones
	VIQS		Up to 8 zones
[Camera Title (OSD)		Up to 20 characters (alphanumeric characters, marks)
ļ	Focus Adjustment		ABF / MANUAL (Html only)
Lens	Lens Distortion Compensation		256 steps 2.8 mm – 10 mm {1/8 inches – 13/32 inches}
Lens	Vari Focal Length Angular Field of View		[16 : 9 mode] Horizontal : 31 ° (TELE) - 112 °(WIDE)
			Vertical : 17 ° (TELE) - 60 ° (WIDE) [4 : 3 mode] Horizontal : 26 ° (TELE) - 91 ° (WIDE)
	Maximu	im Aperture Ratio	Vertical : 19 ° (TELE) - 67 ° (WIDE) 1 : 1.6 (WIDE) - 1 : 3.4 (TELE)
		ng Range	0.3 m - ∞
		Ceiling mounting	Horizontal : ±180° (PAN rotation part)
(Camera mou	nt bracket)		Vertical : 0° to 90° (TILT rotation part)
		Mall an averation of	Yaw : -190° to +100° (YAW rotation part)
		Wall mounting	Horizontal : ±90° (TILT rotation part)* Vertical : ±90° (TILT rotation part)*
			Yaw : -190° to +100° (YAW rotation part)
	Croppin	ng	Off / JPEG(1) / JPEG(2) / JPEG(3) / H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264(all)
GUI	-		Alarm action On / Off
	Camera Control Display Mode		Brightness, AUX On/Off Spot, Quad : Image from 16 cameras can be displayed in 4 different Quad screens or 16 split screen (JPEG only). 20 characters camera title available.
	Digital Zoom		1x, 2x, 4x controlled by browser GUI
	Camera		Up to 20 alphanumeric characters
	Clock D		Time : 12H/24H, Date : 5 formats on the browser, Summer time (Manual)
	Alarm Control One Shot Capture		Reset A still picture will be displayed on a newly opened window.
	Audio	or capture	Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
	SD Memory Data Download		Audio Output : On / Off Volume adjustment : Low / Middle / High Still or motion Images recorded in the SDXC/SDHC/SD memory card
			can be downloaded.
		tup Menu Language	English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese
	System Log Supported OS *3		Up to 100 (Internal) Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error logs Microsoft® Windows® 8.1, Microsoft® Windows® 8,
	Supported Browser		Microsoft® Windows® 7, Microsoft® Windows Vista® Windows® Internet Explorer® 11 (32 bit), Windows® Internet Explorer® 10 (32 bit),
			Windows® Internet Explorer® 9 (32 bit), Windows® Internet Explorer® 8 (32 bit),
			Windows® Internet Explorer® 7 (32 bit), Safari, Google Chrome, Mozilla Firefox
Network	Network IF		10Base-T / 100Base-TX, RJ45 connector
Network			
Network		Resolution	•2 mega pixel [16 : 9] (30/60 fps)
Network			•2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90
Network			•2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •2 mega pixel [4 : 3] (30 fps)
Network		Resolution	•2 mega pixel [16:9] (30/60 fps) 1,220 × 1,080 / 1,280 × 720 / 640 × 360 / 320 × 180 / 160 × 90 •2 mega pixel [4:3] (30 fps) 1,800 × 1.200 / 1,280 × 860 / 800 × 600 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120 •3 mega pixel [4:3] (30 fps) •2,048 × 1,58' / 1,280 × 860 / 800 × 600 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120 2,048 × 1,58' / 1,280 × 860 / 800 × 600 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120
Network		Resolution	•2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •2 mega pixel [4 : 3] (30 fps) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 •3 mega pixel [4 : 3] (30 fps) * Used by super resolution technology 2,048 x 1,536 * 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR
Network		Resolution Transmission Mode Frame Rate	Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1/3/2.01/1.55/10/12/15/20/20/20/20/20/20/20/20/20/20/20/20/20/
Network		Resolution	Comparing pixel [16:9] (30/60 fps) 1,920 × 1,080 / 1,280 × 720 / 640 × 360 / 320 × 180 / 160 × 90 Comparing pixel [4:3] (30 fps) 1,800 × 1,200 / 1,280 × 860 / 800 × 600 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120 Comparing pixel [4:3] (30 fps) ⁻ Used by super resolution technology 2,048 × 1,537 / 1,280 × 800 / 800 × 600 / 440 × 480 / 400 × 300 / 320 × 240 / 160 × 120 Comstant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 46 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 /
Network	Image F	Transmission Mode Frame Rate Bit Rate/Client Image Quality	2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 2 mega pixel [4 : 3] (30 fps) 1,600 x 1,200 / 1,280 x 860 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 3 mega pixel [4 : 3] (30 fps) * Used by super resolution technology 2,048 x 1,536 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960* kbps Image quality (Constant bit rate / Best effort) :
Network	Image F	Transmission Mode Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort)	Comparing a pixel [16:9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 Comparing tel [4:3] (30 fps) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Comparing a pixel [4:3] (30 fps) Lobo x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps Inage quality (Constant bit rate / Hash 1,284 / 153 / 266 / 30,722 / 4,096 / 6,144 / R128 / 10,244 / 1328 / 163 / 124 / 1368 / 20,486 / 24,576 / 30,720 / 40,960* kbps Image quality (Constant bit rate / Feet fermage quality priority)
Network	Image F	Transmission Mode Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Smart Coding mode	Comparing a pixel [16:9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 Comparing [4:3] (30 fps) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Comparing a pixel [4:3] (30 fps) Comparing a pixel [4:3] (30 fps)
Network	Image F	Transmission Mode Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Bast effort) Smart Coding mode Refresh interval	•2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •2 mega pixel [4 : 3] (30 fps) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 •3 mega pixel [4 : 3] (30 fps) * Used by super resolution technology 2,048 x 1,586 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Constant bir rate / Variable bir rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,386 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 * kbps Image quality (Constant bit rate / Best effort) : Low(Motion priority) / Normal/ Fine (Image quality priority) On (Low / Mid / High) / Off (Only when "Variable bit rate" is selected) 0.2 / 0.25 / 0.33 / 0.5 / 1.7 2 / 3 / 4 / 5s
Network	Image F	Transmission Mode Frame Rate Bit Rate/Client Image Quality (constant bit nate/Best effort) Smart Coding mode Refresh interval Transmission Type	P2 mega pixel [16: 9] (30/60 fps) 1,920 × 1,080 / 1,280 × 720 / 640 × 360 / 320 × 180 / 160 × 90 *2 mega pixel [4: 3] (30 fps) 1,600 × 1,200 / 1,280 × 960 / 800 × 600 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120 *3 mega pixel [4: 3] (30 fps) Used by super resolution technology _048 × 1,537 / 1,280 × 800 / 800 × 600 / 440 × 480 / 400 × 300 / 320 × 240 / 160 × 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 200 × 160 × 160 × 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 200 / 60 fps Image quality (Constant bit rate / Best effort): Low(Motion priority / Normal / Fine (Image quality priority) On (Low / Mid / High) / Oft (Only when "Variable bit rate" is selected) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s
Network	Image F	Transmission Mode Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Bast effort) Smart Coding mode Refresh interval	•2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •2 mega pixel [4 : 3] (30 fps) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 •3 mega pixel [4 : 3] (30 fps) * Used by super resolution technology 2,048 x 1,536 * 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 266 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 * kbps Image quality (Constant bit rate / Best effort) : Low(Motion priority) / Normal / Fine (Image quality priority) On (Low / Mid / High) / Off (Only when "Variable bit rate" is selected) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps
Network	Image F H.264 *4	Transmission Mode Frame Rate Bit Rate/Client Image Quality (Constant tirate/Best effort) Smart Coding mode Refresh interval Transmission Type Image Quality	P2 mega pixel [16: 9] (30/60 fps) 1,920 × 1,080 / 1,280 × 720 / 640 × 360 / 320 × 180 / 160 × 90 *2 mega pixel [4: 3] (30 fps) 1,600 × 1,200 / 1,280 × 960 / 800 × 600 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120 *3 mega pixel [4: 3] (30 fps) Used by super resolution technology _048 × 1,537 / 1,280 × 800 / 800 × 600 / 440 × 480 / 400 × 300 / 320 × 240 / 160 × 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 200 × 160 × 160 × 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 200 / 60 fps Image quality (Constant bit rate / Best effort): Low(Motion priority / Normal / Fine (Image quality priority) On (Low / Mid / High) / Oft (Only when "Variable bit rate" is selected) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s
Network	H.264 *4 JPEG	Transmission Mode Frame Rate Bit Rate/Client Image Quality (Constart bit rate/Best effort) Smart Coding mode Refresh interval Transmission Type Image Quality Refresh interval	•2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •2 mega pixel [4 : 3] (30 fps) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 •3 mega pixel [4 : 3] (30 fps) * Used by super resolution technology 2,048 x 1,586 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 * kbps Image quality (Constant bit rate / Best effort) : Low(Motion priority) / Normal/ Fine (Image quality priority) On (Low / Mid / High) / Off (Only when "Variable bit rate" is selected) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images;
Network	H.264 *4 JPEG Audio C Audio N	Transmission Mode Frame Rate Bit Rate/Client Image Quality (Constant bit rate/Best effort) Smart Coding mode Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression fode	P2 mega pixel [16: 9] (30/60 fps) 1,920 × 1,080 / 1,280 × 720 / 640 × 360 / 320 × 180 / 160 × 90 *2 mega pixel [4: 3] (30 fps) 1,800 × 1200 / 1280 × 860 / 800 × 800 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120 *3 mega pixel [4: 3] (30 fps) 'Used by super resolution technology 2,048 × 1,537 / 1280 × 860 / 800 × 800 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 4 / 128 / 266 / 384 / 13,26 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 / kbps Image quality Constant bit rate / Framerate effort) : Low(Motion priority) / Normal / Fine (Image quality priority) On (Low / Mid / High) / Oft (Only when 'Variable bit rate' is selected) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps Ulfs - 30 fs (JPEG frame rate will be restricted when displaying both JPEG and H264 images. Puil / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off // Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Fulf duplex)
Network	H.264 *4 JPEG Audio C Audio C Audio C	Transmission Mode Frame Rate Bit Rate/Client Image Quality (constant bit nate/Best effort) Smart Coding mode Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde icitation for Audio	Comparing a pixel [16:9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 Comparing tel [4:3] (30 fps) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Comparing a pixel [4:3] (30 fps) Logat by super resolution technology 2,048 x 1,537 / 1280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBF 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps Indeg quality (Constant bit rate / Framerate priority / Best effort / Advanced VBF 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps Indeg quality (Constant bit rate / Best effort): Low(Motion priority / Normal / Fine (Image quality priority) On (Low / Mid / High) / Off (Only when "Variable bit rate" is selected) 0.2 / 0.25 / 0.33 / 0.5 / 1/ 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 11 / 15 s - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H264 images. Plul / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audic output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users
Network	H.264 *4 JPEG Audio C Audio N Authent Total Bi	Transmission Mode Frame Rate Bit Rate/Client Image Quality (constant bit nate/Best effort) Smart Coding mode Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde icitation for Audio	
Network	H.264 *4 JPEG Audio C Audio N Authent Total Bi	Transmission Mode Frame Rate Bit Rate/Client Image Quality (constant tirate/Best effort) Smart Coding mode Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Ompression fode icitation for Audio	•2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90 •2 mega pixel [4 : 3] (30 fps) 1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 •3 mega pixel [4 : 3] (30 fps) * Used by super resolution technology 2,048 x 1,538 ' 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 / 160 x 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBF 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 266 / 384 / 152 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 4,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 ' kbps Image quality (Constant bit rate / Best effort) : Low(Motion priority) / Normal/ Fine (Image quality priority) On (Low / Mid / High) / Off (Only when 'Variable bit rate' is selected) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 12 / 768 / 1,024 / 2,046 / 4,096 / 8,192 kbps / Unlimitet
Network	H.264 *4 JPEG Audio C Audio N Authent Total Bi	Transmission Mode Frame Rate Bit Rate/Client Image Quality (Contant bit nate/Best effort) Smart Coding mode Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde ication for Audio t Rate ted Protocol	•2 mega pixel [16 : 9] (30/60 fps) 1,920 × 1,080 / 1,280 × 720 / 640 × 360 / 320 × 180 / 160 × 90 •2 mega pixel [4 : 3] (30 fps) 1,600 × 1,200 / 1,280 × 960 / 800 × 600 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120 •3 mega pixel [4 : 3] (30 fps) ' Used by super resolution technology 2,048 × 1,530 / 1,280 × 800 × 600 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBR 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps 64 / 128 / 256 / 344 / 122 / 756 / 10,24 / 1,536 / 2,048 / 3,072 / 4,096 / 6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 / 30,720 / 40,960 * kbps Image quality (Constant bit rate / Best effort) : Low(Motion priority / Normal / Fine (Image quality priority) On (Low / Mid / High) / Off (Only when *Variable bit rate' is selected) 0.2 / 0.2 / 0.3 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H264 images; Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1.024 / 2.048 / 4.096 / 8,192 kbps / Unimitec IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, RTP, RTP/RTCP, FTP, SMTP, SMMP, DHCPv6, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPOP, IGMP, ICMP, ARP Alarm image transmision, FTP periodic transmission (When the FTP transmission falled, Alarm image transmission, FTP periodic transmission (When the FTP transmission falled,
Network	H.264 *4 JPEG Audio D Authent Total Bi Suppor	Transmission Mode Frame Rate Bit Rate/Client Image Quality (Contant bit nate/Best effort) Smart Coding mode Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde ication for Audio t Rate ted Protocol	•2 mega pixel [16:9] (30/60 fps) 1,920 × 1,080 / 1,280 × 720 / 640 × 360 / 320 × 180 / 160 × 90 •2 mega pixel [4:3] (30 fps) 1,600 × 1,200 / 1,280 × 960 / 800 × 600 / 640 × 480 / 400 × 300 / 320 × 240 / 160 × 120 •3 mega pixel [4:3] (30 fps) * Used by super resolution technology 2,048 × 1,537 / 1,280 × 960 / 800 × 600 / 64 × 480 / 400 × 300 / 320 × 240 / 160 × 122 Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VBF 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps Image quality (Constant bit rate / Framerate priority / Best effort / Advanced VBF 1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps Image quality (Constant bit rate / Best effort) : Low(Motion priority / Normal / Fine (Image quality priority) On (Low / Mid / High) / Oft (Only when "Variable bit rate" is selected) 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.11ps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H284 images Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,024 / 2,048 / 4,096 / 6,192 kbps / Unlimiter 1Pv : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, RTP, RTP/RTCP, FTP, SMTP, DHC/P, DNS, DNS, NTP, SNMP, UPn P, IGMP, ICMP, ARP

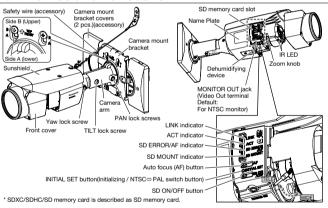
Network	SDXC/SDHC/SD	H.264 recording :
	Memory Card (Option)	Manual REC / Alarm REC (Pre/Post) / Schedule REC /
	* Manufactured by Panasonic	Backup upon network failure Compatible(JPEG only)
	(SD speed class 4 or higher) * Use the SD memory card that complies with UHS-1 (Ultra High Speed-1) in the case of	JPEG recording :
		Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
		Compatible SD (SDHC/SDXC) card :
	SD Speed Class 10.	Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB** 128 GB**model
		*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Cellular Phone Compatibility	JPEG image, AUX control (by access level)
	Mobile Terminal Compatibility	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android™ mobile terminal
Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification
		Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs for each SD memory card
	Schedule	Alarm / VMD / Access permission / H.264 recording / Scene file
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, RCA jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera
	((either press the INITIAL SET switch quickly (within 1 second) or
		use software to select either NTSC or PAL signal).
	Microphone/Line Input	ø3.5 mm monaural mini jack
		(monaural input) (Applicable microphone: Plug-in power type)
		Supply voltage : 2.5 V ±0.5 V Input impedance : Approx. 2 k Ω (unbalanced
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
		Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN), ALARM IN 2 (ALARM OUT), ALARM IN 3 (AUX OUT
General	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1
	EMS	FCC (Part15 ClassA), ICES003 ClassA, EN55022 ClassB, EN55024
	Power Source and	When IB LED is On
	Power Consumption	DC power supply : DC 12 V / 770 mA / Approx. 9.24 W
		PoE (IEEE802.3af compliant) : DC 48 V / 200 mA / Approx. 9.6 W* (Class 0 device)
		* Maximum power consumption on the camera power input side.
		** ONLY CONNECT DC 12 V CLASS 2 POWER SUPPLY.
	Ambient Operating Temperature	-40 °C to +50 °C (-40 °F to 122 °F)
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Water and Dust Resistance	IP66, IEC60529 measuring standard compatible, Type 4X(UL50), NEMA 4X complian
	Dimensions	95 mm (W) x 99 mm (H) x 334.5 mm (L)
	* Installing using the base bracket	{3-3/4 inches (W) x 3-57/64 inches (H) x 1ft 1-11/64 inches (L)}
	Mass (approx.)	Approx. 1.6 kg {3.5 lbs}
	Finish	Main body : Aluminum die cast, light gray

*1 Converted value *2 Super Dynamic function is automatically set off on 60 fps mode

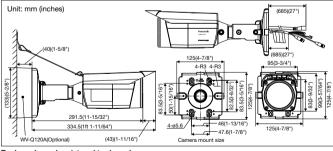
*3 Refer to "Notes on Windows Vista® / Windows® 7 / Windows® 8 / Windows® 8.1" on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 8.1 or Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.

*4 Transmission for 4 streams can be individually set.

Part Names and Functions



Appearance



Trademarks and registered trademarks

- Microsoft, and Windows are registered trademarks of Microsoft Corporation in the U.S. and other countries.
 "i-PRO SmartHD" logo is trademark or registered trademark of Panasonic Corporation.
 ONVIF and the ONVIF logo are trademarks of ONVIF Inc.

- All other trademarks identified herein are the property of their respective owners.

- Important
 Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
 Masses and dimensions are approximate.
 Specifications are subject to change without notice.

DISTRIBUTED BY:



http://security.panasonic.com

f http://www.facebook.com/PanasonicNetworkCamera