

# **WV-SF549 WV-SF548**



## Full HD / 1,920 x1,080 H.264 Vandal Resistant Network Camera featuring Super Dynamic

#### **Key Features**

- Super high resolution at Full HD/1,920 x 1,080 created by 3.1Megapixel high sensitivity MOS Sensor.
- 1080p Full HD images up to 30 fps and 360p image up to 30fps simultaneously.
- Combining enhanced "UniPhier®", Panasonic's proprietary System LSI platform and 2 areas VIQS (Variable Image Quality on Specified area) function can decrease maximum 50%1 network bandwidth.
- Cropping function enables to provide whole image (1,920 x 1,080) and the part image (640 x 360) simultaneously.
- Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Picture in picture function: A cropping image or an alarm image can be added to an image and transmitted. • Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous
- real time monitoring and high resolution recording by enhanced "UniPhier®".
- Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared to conventional cameras.
- Face Super Dynamic Range technology ensures clear face image.
- High sensitivity with Day & Night (IR) function: 0.5 lx (Color), 0.06 lx (B/W) at F1.3 (WV-SF549)
- High sensitivity with Day & Night (Electrical) function:0.5 lx (Color),
   0.3 lx (B/W) at F1.3 (WV-SF548)
- Using Panasonic distinctive LDC (Lens Distortion Compensation) function, natural image without distortion can be monitored though using wide angle lens.
- ABF (Auto Back Focus) ensures easy installation.
- ABF ensures stable focus in both color and B/W modes. (WV-SF549)
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter.
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Outdoor scene / Indoor scene (50 Hz) / Indoor scene (60 Hz) / Fixed electronic shutter Outdoor scene: Electronic shutter and ALC lens iris control are automatically
- controlled depending on the mode and luminance level. Indoor scene (50 Hz / 60 Hz): Flicker caused by fluorescent lightning
- will be automatically compensated. Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can
- he selectable
- 3x Extra optical zoom at 360p resolution. (Picture Mode: 2 Mega pixel [16:9])
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Face detection function detects the position of human face and the information is sent by video stream.
- Privacy Zone can mask up to 2 private areas, such as house windows and entrances/exits.
- 2x, 4x digital zoom controlled by browser.

- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording(WV-SF549), FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site. (WV-SF549)
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG) (WV-SF549)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported.
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via the Internet.
- Onvif compliant model
- Vandal resistant mechanism for high reliability
- 2.8 ~ 10.0 mm, 3.6x Varifocal Auto Iris Lens

#### Standard Accessories

Installation Guide ...... 1 pc. • Cable Tie ...... 2 pcs. (incl. 1 spare) • CD-ROM\*1 Bit for Tamperproof Screw ......... 1 pc. • Code Label\*2 ...... 1 pc. \*1 The CD-ROM contains the operating instructions The followings are for installation.

• Power Cord Plug ..... (PDFs) and different kinds of tool software programs \*2 This label may be required for network management
The network administrator shall retain the code label • External I/O Terminal Plug........... 1 pc. • Installation Template Label ......... 1 pc.

#### **Optional Accessories**

Mount Bracket WV-Q105



<sup>\*1</sup> Compared with WV-NP502. Reduction effect may vary depending on object and image quality setting

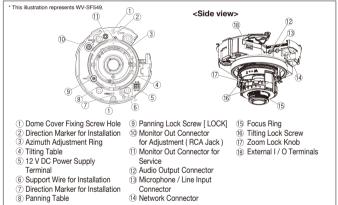
#### Specifications

	n		NTSC PAL	
Camera	Image Sensor		1/3 type MOS Sensor	
	Effective Pixels		Approx. 3.1 megapixel	
	Scanning Mode		Progressive scan	
	Scanning Area		4.51 mm (H) x 3.38 mm (V) {3/16 inches (H) x 1/8 inches (V)}	
Minimum		n Illumination	WV-SF549:	
			Color: 0.5 lx, BW: 0.06 lx (F1.3, Auto slow shutter: Off (1/30s), Gain:On(High) Color: 0.03 lx, BW 0.004 lx (F1.3, Auto slow shutter: Max. 16/30s, Gain:On(High)) WV-SF548:	
			VVV-5F548:   Color: 0.5 lx, BW: 0.3 lx (F1.3, Auto slow shutter: Off (1/30s), Gain:On(High)	
			Color: 0.03 lx, BW 0.02 lx (F1.3, Auto slow shutter: Max. 16/30s, Gain:On(High)	
	White Do	alanco	AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)	
	White Balance Light Control Mode		Outdoor scene: Automatic integration of ALC (up to 1/100 s Indoor scene)	
			Indoor scene [60 Hz]: Automatic integration of ALC (up to 1/100 s	
	Shutter Speed Super Dynamic Dynamic Range		Fix shutter: 1/30, 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250, 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000 (only at Super Dynamic OI ON / OFF 52 dB typ. (Super Dynamic: ON)	
	Face Su	per Dynamic	ON / OFF (Only at Super Dynamic: ON)	
	Adaptive Black Stretch AGC Electronic Sensitivity UP Day & Night Digital Noise Reduction		ON / OFF (Only at Super Dynamic: OFF)	
			ON (LOW, MID, HIGH) / OFF	
			OFF / AUTO (Max. 2x (2/30 s), 4x (4/30 s), 6x (6/30 s), 10x (10/30 s), 16x (16/30 s)	
			WV-SF549: IR	
			Mode: AUTO1 / AUTO2 / ON / OFF, Level: High / Low, with external control	
			WV-SF548: Electrical	
			Mode: OFF / AUTO	
			High / Low	
	Video Motion Detection Privacy Zone		4 areas, Sensitivity: 15 steps, Detection size: 10 steps	
	Privacy Zone Upside Down		Up to 2 zones, Gray ON / OFF	
	VIQS		Up to 2 zones	
	Camera Title (OSD)		Up to 20 characters (alphanumeric characters, marks)	
	Focus Adjustment		ABF/MANUAL	
	Lens Distortion Conpensation		256 steps	
Lens	Focal Length		2.8 mm - 10 mm, 3.6x (8.4 mm - 30 mm 10.8x with Extra optical zoom (at 360P	
	Angular Field of View <sup>2</sup>		H: 24.2 °(TELE) ~ 80.6 °(WIDE)	
	Maximum Aperture Ratio		1:1.3 (WIDE) ~ 1:3.0 (TELE)	
	Focusing Range		0.3 m ~ ∞	
Adjusting	djusting Angle		Horizontal: 180 ° (clockwise), 170 ° (counterclockwise),	
	_		Vertical: ±75 °, Image tilt adjustment range: ±100 °	
Browser	Cropping	3	H.264(2) / JPEG(VGA or 640 x 360) / JPEG(QVGA or 320 x 180	
GUI			Up to 4 image capture areas can be specified	
	Camera		Brightness, AUX ON / OFF, Zoom (1x, 2x 4x)	
	Display N	√lode	Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad	
			screens or 16 split screen (JPEG only). 20 characters camera title available	
	Digital Zo		1x, 2x, 4x controlled by browser GUI	
	Camera Title		Up to 20 alphanumeric characters	
	Clock Di		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual	
	Alarm Control		Reset	
	One Shot Capture		A still picture will be displayed on a newly opened window.  Mic (Line) Input: ON / OFF Volume adjustment: Low / Middle / High	
	Audio		Audio Output: ON / OFF Volume adjustment: Low / Middle / High (Only at WV-SF549)	
	SD Memory Data Download		Still or motion Images recorded in the SDXC/SDHC/SD memory card can be downloaded. (Only at WV-SF549	
	GUI/Setup Menu Language		English, Japanese, Italian, French, German, Spanish, Chinese, Russiar	
	System I		Up to 100 (Internal) Up to 4,000 (SDXC/SDHC/SD memory	
	Oyotom 209		when the recording format is set to JPEG.) error logs (Only at WV-SF549)	
	Supporte	ed OS *3 *4	Microsoft® Windows® 7, Microsoft® Windows Vista®, Microsoft® Windows® XP SP3	
	Supported Browser		Windows® Internet Explorer® 9.0 (32 bit), Windows® Internet Explorer® 8.0 (32 bit)	
			Windows® Internet Explorer® 7.0 (32 bit), Microsoft® Internet Explorer® 6.0 SP3	
Network	Network	IF	10Base-T / 100Base-TX, RJ-45 connector	
	Image	Image Capture Mode:	H.264: 1,920 x 1,080 / 640 x 360 / 320 x 180, up to 30 fps	
	Resolution	1.0 1.140.01	JPEG (MJPEG): 1,920 x 1,080 / 640 x 360 / 320 x 180, up to 30 fps	
		Image Capture Mode:	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps	
		Image Capture Mode: 1.3 mega pixel [16:9]	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps	
		Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode:	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fp: H.264: 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp:	
		Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3]	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fp: H.264: 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp	
		Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode:	$\begin{array}{l} H.264: 1,280 \times 720 \ / \ 640 \times 360 \ / \ 320 \times 180, \ up \ to \ 30 \ fps \\ JPEG \ (MJPEG): 1,280 \times 720 \ / \ 640 \times 380 \ / \ 320 \times 180, \ up \ to \ 30 \ fps \\ H.264: 1,280 \times 960 \ / \ VAG(400 \times 480) \ / \ VVGA(320 \times 240), \ up \ to \ 30 \ fp \\ JPEG \ (MJPEG): 1,280 \times 960 \ / \ VAG(400 \times 480) \ / \ QVGA(320 \times 240), \ up \ to \ 30 \ fp \\ H.264: 1,280 \times 960, \ up \ to \ 15 \ fps \end{array}$	
		Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3]	$\begin{array}{l} H.264: 1,280 \times 720 \ / \ 640 \times 360 \ / \ 320 \times 180, \ up \ to \ 30 \ fps \\ JPEG \ (MJPEG): 1,280 \times 720 \ / \ 640 \times 360 \ / \ 320 \times 180, \ up \ to \ 30 \ fp \\ H.264: 1,280 \times 960 \ / \ VGA(640 \times 480) \ / \ QVGA(320 \times 240), \ up \ to \ 30 \ fp \\ JPEG \ (MJPEG): 1,280 \times 960 \ / \ VGA(640 \times 480) \ / \ QVGA(320 \times 240), \ up \ to \ 30 \ fp \\ H.264: 1,280 \times 960, \ up \ to \ 15 \ fps \\ JPEG \ (MJPEG): 2,048 \times 1,536, \ up \ to \ 15 \ fps \\ \end{array}$	
		Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort	
		Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fps JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant birate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps	
		Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 /	
		Image Capture Mode: 1.3 mega pixel [16:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fps JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps	
		Image Capture Mode: 1.3 mega pixel [16:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE	
		Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA[640 x 480) / OVGA[320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA[640 x 480) / OVGA[320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8, 192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s	
	H.264 *5	Image Capture Mode: 1.3 mega pixel [163] Image Capture Mode: 1.3 mega pixel 4:3] Image Capture Mode: 3 mega pixel 4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 4 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST	
		Image Capture Mode: 1.3 mega pixel [16:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fps JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps	
	H.264 *5	Image Capture Mode: 1.3 mega pixel [163] Image Capture Mode: 1.3 mega pixel 4:3] Image Capture Mode: 3 mega pixel 4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps PDEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fps JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps	
	H.264 *5	Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Iransmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Type Image Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fp; H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 ,4096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps	
	H.264 *5  JPEG  Audio Compre	Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Out WSFS49	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fps JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps ~ 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps	
	H.264 *5  JPEG  Audio Compre. Audio Mode	Image Capture Mode: 1,3 mega pixel (16:9) Image Capture Mode: 1,3 mega pixel (16:9) Image Capture Mode: 1,3 mega pixel (4:3) Image Capture Mode: 3 mega pixel (4:3) Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Seson "Only at WV-SF549 3 "Only at WV-SF549	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fps JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps ~ 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps	
	H.264 *5  JPEG  Audio Compre. Audio Mode	Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Sission Siss	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps PPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fps JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp H.264: 1,280 x 960 , up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users	
	JPEG  Audio Campre Audio Mode Autheritation in Total Bit	Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Sission Siss	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fpt JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 2,048 x 1,536, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps — 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite	
	JPEG  Audio Campre Audio Mode Autheritation in Total Bit	Image Capture Mode: 1.3 mega pixel [16:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Iransmission Mode Frame Rate Bit Rate/Client Image Quality Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Sistin Only at WV-SF549 Only at WV-SF549 Only at WV-SF549 Atte	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps PDEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8, 192 / 10,240 / 12,288 / 14,336 kbps 10 / 10,240 / 12,288 / 14,346 kbps 10 / 10,240 / 12,286 / 10,240 / 10	
	JPEG  Audio Compre Audio Mode Authentication Total Bit Supporte	Image Capture Mode: 1.3 mega pixel [16:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Image Capture Mode: Bit Rate/Client Image Quality Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Sistin "Only at WV-SF549 To Aufor "Only at WV-SF549 To Aufor "Only at WV-SF549 Rate and Protocol	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps PDEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8, 192 / 10,240 / 12,288 / 14,336 kbps 10 / 10,240 / 12,288 / 14,346 kbps 10 / 10,240 / 12,286 / 10,240 / 10	
	JPEG  Audio Campre Audio Mode Autheritation in Total Bit	Image Capture Mode: 1.3 mega pixel [16:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Image Capture Mode: Bit Rate/Client Image Quality Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Sistin "Only at WV-SF549 To Aufor "Only at WV-SF549 To Aufor "Only at WV-SF549 Rate and Protocol	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fpt JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Falf duplex) / Interactive (Full duplex Level 1 only / Level 2 inpler / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite Piet: TOPIP, UDPIP, HTTP; HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPA, DNS, NTP, SNMP, UPP, JSMP, JSNP, JNP, JSNMP, UPP, JSNMP, JDNP, SNMP, JSNP, SNMP, SNMP, JSNP, SNMP,	
	JPEG  Audio Compre Audio Mode Authentication in Total Bit Supporte	Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Sistin Typ	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps PDEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 6 / 7 / 8 / 10 / 10 / 10 / 10 / 10 / 10 / 10	
	JPEG  Audio Campre Audio Mode Autherication in Total Bit Supporte FTP Clie No. of Sin	Image Capture Mode: 1.3 mega pixel [16:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Image Capture Mode: Bit Rate/Client Image Quality	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps PDEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fps JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / QVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate / 10 / 10 / 10 / 10 / 10 / 10 / 10 / 1	
	JPEG  Audio Compre Audio Mode Aufrentication in Total Bit Supporte  FTP Cliei  No. of Sin SDXC/SI	Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Brate Protocol  nt multaneous Users DHC/SD	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps PDEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps 64 / 128 / 256 / 334 / 512 / 768 / 1,024 / 2,556 / 364 / 512 / 768 / 1,024 / 2,556 / 364 / 512 / 768 / 1,024 / 2,556 / 364 / 512 / 768 / 1,024 / 2,556 / 364 / 512 / 768 / 1,024 / 2,556 / 364 / 512 / 768 / 1,024 / 2,556 / 364 / 512 / 768 / 1,024 / 2,48 / 4,096 / 8,192 kbps / 101 kbps 67 / 101 kbps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / 101 kbps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / 101 kbps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / 101 kbps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / 101 kbps 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / 101 kbps 64 / 128 /	
	JPEG  Audio Compre Audio Mode Authentication fi Total Bit Supporte FTP Cliel No. of Sin SDXC/SI Memory	Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Refresh Interval Transmission Type Sion "Only at WI-ST549 or Audo "Only at WI-ST549 ard Audo "Only at WI-ST549 and Protocol Int Imultaneous Users DHC/SD Card (Option)	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps PDEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fps JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 4 / 5 s Constant bitrate / Framerate priority / Best effort 1 / 3 / 4 / 5 s Constant bitrate / Final Constant bitrate / Framerate priority / Best effort 1 / 3 / 4 / 5 s Constant bitrate / Final Constant bitrate / Framerate / 4 / 4 / 4 / 4 / 4 / 4 / 4 / 4 / 4 /	
	JPEG  Audio Compre Audio Mode Authentication fi Total Bit Supporte FTP Cliel No. of Sin SDXC/SI Memory	Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Brate Protocol  nt multaneous Users DHC/SD	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps PDEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp JPEG (MJPEG): 2,048 x 1,536, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0.1 fps - 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Fall duplex) / Interactive (Fall duplex) Level 1 only / Level 2 higher / All users 4 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite Pwc: TCP/P, UDPIP, HTTP, HTTPS, RTP, FTP, SMP, DNS, MTP, SMMP, DhCP-R(CMP, ARP Level CPP) / 10 / 10 / 14 users (Depends on network conditions) H.264 recording: Manual REC / Alarm REC (Pre/Post) / Schedule REC / Pader REC (Pre/Post) / Schedule REC / SchCONC (card: Padesonic 168, 268, 468 / 868 / 166 RS, 26 R5, 468 * 968 / 166 RS, 26 R5, 26	
	JPEG  Audio Compre Audio Mode Aufentation in Total Bit Supporte  FTP Clie  No. of Sin SDXC/SI Memory "Only at "	Image Capture Mode: 1.3 mega pixel [16:9] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Image Capture Mode: 1.3 mega pixel [4:3] Transmission Mode Frame Rate Bit Rate/Client Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Image Quality Refresh Interval Transmission Type Refresh Interval Transmission Type Sion "Only at WI-ST549 or Audo "Only at WI-ST549 ard Audo "Only at WI-ST549 and Protocol Int Imultaneous Users DHC/SD Card (Option)	H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps PDEG (MJPEG): 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fps H.264: 1,280 x 960 / VGA(640 x 480) / OVGA(320 x 240), up to 30 fp H.264: 1,280 x 960, up to 15 fps JPEG (MJPEG): 2,048 x 1,536, up to 15 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 5 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 6 / 7 / 7.5 / 12 / 10 / 15 / 20 / 30 fps Constant bitrate / Framerate priority / Best effort 1 / 3 / 6 / 7 / 8 / 10,24 / 1,536 / 2,048 / 3,072 / 4,096 / 8,192 / 10,240 / 12,288 / 14,336 kbps LOW / NORMAL / FINE 0 / 2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5 s UNICAST / MULTICAST 10 steps 0 / 10 / 10 / 10 / 10 / 10 / 10 / 10 /	

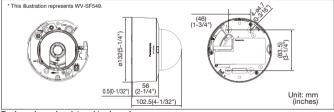
TV System		NTSC	PAL	
Network	Mobile Terminal Compatibilty'6	iPad, iPhone, iPod touch (iOS 4.2.1	or later), Android™ mobile terminals	
	Face Detection	ON / OFF (with XML notification)		
Alarm	Alarm Source	WV-SF549		
		3 terminals input, VMD, Command alarm		
		WV-SF548		
		1 terminal input, VMD, Command alarm		
	Alarm Actions	SDXC/SDHC/SD memory recording*, E-mail notification, Indication or		
		browser, FTP image transfer, Panasonic protocol output *Only at WV-SF549		
	Alarm Log	With SDXC/SDHC/SD memory card*: 5,000 logs,		
		without SDXC/SDHC/SD memory card: 1000 logs *Only at WV-SF549		
	Schedule	Alarm / VMD / Access permission / H.264 recording		
Input/	Monitor Output	VBS: 1.0 V [p-p]/75 Ω,	VBS: 1.0 V [p-p]/75 Ω,	
Output	(for adjustment)	NTSC composite, RCA Jack	PAL composite, RCA Jack	
	Microphone/Line Input	MIC IN and Line IN are selectable. ø3.5 mm stereo mini jack		
	*Only at WV-SF549	(monaural input) (Applicable microphone: Plug-in power type)		
		Supply voltage: 2.5 V $\pm$ 0.5 V Input impedance: approx. 2 k $\Omega$		
	Audio Output	ø3.5 mm stereo mini jack (monaural output) Line level		
	*Only at WV-SF549			
	External I/O Terminals	WV-SF549		
		ALARM IN 1/DAY/NIGHT IN, ALARM IN 2/ALARM OUT, ALARM IN 3/AUX OUT		
		WV-SF548 ALARM IN 1, ALARM OUT, AUX OUT		
General	Safety/EMC Standard	UL (UL60950-1), FCC (Part15 ClassA),	CE, IEC60950-1	
		C-UL (CAN/CSA C22.2 No.60950-1),	(EN55022 ClassB, EN55024)	
		DOC (ICES003 ClassA)		
	Power Source and	WV-SF549		
	Power Consumption	12V DC: 530 mA*, PoE (IEEE802.3af compliant) / PoE 48 V: 120 mA (Class 2 device)		
		12V DC: 510 mA*, PoE (IEEE802.3af compliant) / PoE 48 V: 115 mA (Class 2 device)		
		* FOR UL LISTED MODEL(S), ONLY CONNECT 12 V DC CLASS 2 POWER SUPPLY.		
	Ambient Operating Temperature	-10 °C ~ +50 °C (14 °F ~ 122 °F) Less than 90 % (no condensation)		
	Ambient Operating Humidity			
	Shock Resistance Dimensions	Compliant with 20J IEC60068-2-75/ IEC 62262 IK10		
		ø132 mm x 102.5 mm (H) {ø5-3/16 inches x 4-1/32 inches (H)}		
	Mass (approx.)	710g (1.57 lbs)		
	FINISN	Main body: Aluminum die cast, sail white		
	1	Dome section: Clear polycarbonate resin		

- \*1 Converted value
  \*2 If \*1.3 megapixel [4:3]\* is selected for the imaging mode, the viewing angle will become narrower.
  \*3 Refer to \*Notes on Windows Vista\* / Windows\* 7\* on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft\* Windows Vista\*.
  \*4 When using IPv6 for communication, use Microsoft\* Windows\* 7 or Microsoft\* Windows Vista\*.
  \*5 Transmission for 2 streams can be individually set in the same compression method.
  \*6 For further information about compatible devices, refer to our website (http://panasonic.net/pss/security/support/info.html).

#### **Part Names and Functions**



### **Appearance**



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   Safety Precaution: carefully read the operating instructions and installation manual before using this product.

   Panasonic can not be responsible for network performance and/or other manufacturer products that reside on the network.

   All TV pictures are simulated.

   Masses and dimensions are approximate.

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