

HD Network Camera WV-SP305



HD/1,280 x 960 H.264 Network Camera

Key Features

- 720p HD images up to 30 fps
- Newly developed 1.3 Megapixel high sensitivity MOS Sensor
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size
- Wide Dynamic Range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range compared with conventional cameras.
- Face Wide Dynamic Range technology ensures clear face image.
- H.264 and MPEG-4 are selectable for system migration.
- High sensitivity with Simple Day/Night function: 0.3 lx (Color), 0.2 lx (B/W) at F1.4
- Focus Assist ensures easy installation.
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Outdoor / Indoor / ELC / Fixed electronic shutter Outdoor / Indoor: Electronic shutter and ALC lens iris control are automatically controlled depending on the mode and luminance level. ELC: Up to 1/10,000 Electronic shutter is automatically applied for a fix iris lens. Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can be selectable.
- VMD (Video Motion Detector) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Face detection function detects the position of human face and the information is sent by XML or video stream.
- Meta data for VMD is supplied to work with the WJ-ND400 playback VMD function.
- Privacy Zone can mask up to 2 private areas, such as house windows and entrances/exits.
- · 2x, 4x digital zoom controlled by browser
- Camera title display: Up to 20 alphanumeric characters on the browser, Up to 16 alphanumeric characters embedded in the image
- Alarm sources including 1 terminal input, VMD and Panasonic alarm command can trigger actions such as SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264/MPEG-4 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Alarm log, Manual REC log, FTP error log saved in the SDHC/SD memory card is displayed on the browser GUI and can be downloaded to the client PC. Playback or Image data download through the log is also available.
- Internet mode: H.264/MPEG-4 images can be transmitted over HTTP protocol.
- Multi-language GUI and setup menu: English, French, Italian, Spanish, German, Russian (PAL) / English, French (NTSC) * Installation required except for English
- IPv4/IPv6 protocol supported
- · Analog Monitor output for easier installation

Standard Accessories

- CD-ROM*1 Installation Guide1 pc. Code Label*2 1 pc. The followings are for installation. Power Cord Plug... • Safety Wire Plate for Ceiling....... 1 pc.
- · Safety Wire Lug for Wall.... • Wire Lug Fixing Screws (M2.5 x 8)2 pcs. (incl. 1 spare)
- *1 The CD-ROM contains the operating instructions
- (PDFs) and different kinds of tool software programs.

 *2 This label may be required for network management.
 The network administrator shall retain the code label

Optional Accessory

1/3 type High Resolution 2x Varifocal Lens WV-LZA62/2

(2.8 ~ 6 mm) F1.4 (Wide) F2.1 (Tele)

'It is impossible to use lenses without the focus adjustment function or zoom lenses



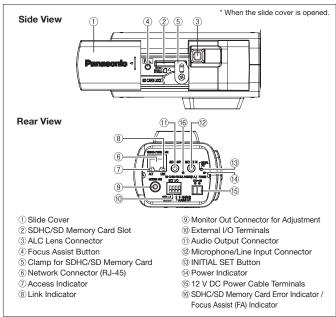
Specifications

	Specifications						
TV System	/ System		NTSC	PAL			
Camera	Image Sen	sor	1/3 type MOS Sensor				
	Effective P	ixels	Approx. 1.3 megapixel				
	Scanning Mode		Progressive scan				
	Scanning Area		4.8 mm (H) x 3.6 mm (V)				
	Minimum Illumination		Color: 0.3 lx, B/W: 0.2 lx at F1.4 (Shutter: 1/30 s, AGC: High),				
			Color: 0.019 lx, B/W: 0.013 lx at F1.4 (Shutter: 16/30 s, AGC: High)				
	White Balance		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)				
	Light Control Mode		Outdoor : Automatic integration of ALC and ELC				
			Indoor [50 Hz]: Automatic integration of ALC and ELC (up to 1/100 s)				
			Indoor [60 Hz]: Automatic integration of ALC and ELC (up to 1/120 s)				
			ELC: (up to 1/10,000 s)				
	Shutter Speed		Fix shutter: OFF (1/30), 3/100, 3/120, 2/100, 2/120, 1/100,				
			1/120, 1/250, 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000				
	Wide Dynamic Range		ON / OFF				
	Face Wide Dynamic Range		ON / OFF (Only at Wide Dynam				
	Adaptive Black Stretch		ON / OFF (Only at Wide Dynamic Range: OFF)				
	AGC		ON (LOW, MID, HIGH) / OFF				
	Electronic Sensitivity UP Simple Day/Night Mode						
	Digital Noise Reduction		High / Low				
	Video Motion Detection		4 areas, Sensitivity: 15 steps, Detection size: 10 steps				
	Privacy Zone		Up to 2 zones, Gray				
	Camera Title (OSD) Focus Adjustment		Up to 16 alphanumeric characters Focus Assist				
Browser	Camera Co						
GUI	Display Mo		Brightness, AUX ON / OFF				
GUI	Display IVIC	ide	Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad screens or 16 split screen (JPEG only). 20 characters camera title available.				
	Digital Zoo	m	1x, 2x, 4x controlled by browse				
	Digital Zoom Camera Title		Up to 20 alphanumeric character				
	Clock Display						
	Alarm Control		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual) Reset				
	One Shot Capture		A still picture will be displayed on a newly opened window.				
	Audio Capture		Mic (Line) Input: ON / OFF Volume				
	Audio		Audio Output: ON / OFF Volume adjustment: Low / Middle / High				
	SD Memory Data Download		Still or motion Images recorded in the SD				
	GUI/Setup Menu Language		English, French	English, French, Italian,			
			(Installation required for French)	-			
			((Installation required except for English)			
	System Log		Up to 100 (Internal), Up to 4,000				
	System Log		recording format is set to JPEG				
	Supported OS Supported Browser		Microsoft® Windows® 7 Profess	·			
			Microsoft® Windows Vista® Business SP1 32 bit,				
			Microsoft® Windows® XP Professional SP3				
			The language of the OS must be same as selected GUI language.				
			Windows® Internet Explorer® 8.0 32 bit (Microsoft® Windows® 7 64 bit/32 bit),				
			Windows® Internet Explorer® 7.0 (Microsoft® Windows Vista® Business SP1 32 bit),				
			Microsoft® Internet Explorer® 6.0 SP3 (Microsoft® Windows® XP Professional SP3)				
Network	Network IF		10Base-T / 100Base-TX, RJ-45 connector				
	Image	Aspect ratio:	H.264: 1,280 × 960 / VGA (640 × 48	0) / QVGA (320 × 240), up to 30 fps			
	Resolution	[4:3]	MPEG-4: VGA (640 × 480) / QV	GA (320 × 240), up to 30 fps			
	*1 *2		JPEG: 1,280 × 960 / VGA (640 × 48	0) / QVGA (320 × 240), up to 30 fps			
		Aspect ratio:	H.264: 1,280 × 720 / 640 × 360	/ 320 × 180, up to 30 fps			
		[16:9]	JPEG: 1,280 × 720 / 640 × 360	/ 320 × 180, up to 30 fps			
	H.264/	Transmission	Constant bitrate / Framerate pri	ority			
	MPEG-4	Mode					
	*1	Frame Rate	1/3/5/7.5/10/15/20/	1/3/5/7.5/10/12/15/			
			30 fps	20 / 30 fps			
		Bit Rate/	64 / 128 / 256 / 384 / 512 / 768				
		Client	4,096 / 8,192* kbps / Unlimited	* H.264 mode only			
		Image Quality	LOW / NORMAL / FINE				
		Refresh Interval	0.1 fps ~ 30 fps				
		Transmission Type	UNICAST / MULTICAST				
		Image Quality	10 steps				
	JPEG		PULL / PUSH				
		Transmission Type					
	Audio Com	Transmission Type npression	G.726 (ADPCM) 32 kbps / 16 kb				
	Audio Com Audio Mod	Transmission Type npression de	G.726 (ADPCM) 32 kbps / 16 kb OFF / Mic (Line) input / Audio output / Inter	active (Half duplex) / Interactive (Full duplex)			
	Audio Com Audio Mod Authentica	Transmission Type npression de tion for Audio	G.726 (ADPCM) 32 kbps / 16 kb 0FF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / A	active (Half duplex) / Interactive (Full duplex) Il users			
	Audio Com Audio Mod Authentica Total Bit R	Transmission Type inpression de tion for Audio ate	G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / A 64 / 128 / 256 / 384 / 512 / 768 / 1,024	active (Half duplex) / Interactive (Full duplex) Il users / 2,048 / 4,096 / 8,192 kbps / Unlimited			
	Audio Com Audio Mod Authentica	Transmission Type inpression de tion for Audio ate	G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / A 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv6: TCP/IP, UDP/IP, HTTP, RT	active (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimited P, FTP, SMTP, DNS, NTP, SNMP			
	Audio Com Audio Mod Authentica Total Bit R	Transmission Type inpression de tion for Audio ate	G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv6: TCP/IP, UDP/IP, HTTP, RT IPv4: TCP/IP, UDP/IP, HTTP, FR	active (Half duplex) / Interactive (Full duplex) Il users / 2,048 / 4,096 / 8,192 kbps / Unlimited P, FTP, SMTP, DNS, NTP, SNMP TSP, RTP, RTP/RTCP, FTP,			
	Audio Com Audio Mod Authentica Total Bit R Supported	Transmission Type npression le tion for Audio ate Protocol	G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / A 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPV6: TCP/IP, UDP/IP, HTTP, RT IPV4: TCP/IP, UDP/IP, HTTP, RT SMTP, DHCP, DNS, DDNS, NTI	active (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimited P, FTP, SMTP, DNS, NTP, SNMP TSP, RTP, RTP/RTCP, FTP, P, SNMP			
	Audio Com Audio Mod Authentica Total Bit R	Transmission Type npression le tion for Audio ate Protocol	G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / A 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv6: TCP/IP, UDP/IP, HTTP, RT IPv4: TCP/IP, UDP/IP, HTTP, RT SMTP, DHCP, DNS, DDNS, NTI Alarm image transfer, Periodic i	active (Half duplex) / Interactive (Full duplex) Il users /2,048 / 4,096 / 8,192 kbps / Unlimited P, FTP, SMTP, DNS, NTP, SNMP TSP, RTP, RTP/RTCP, FTP, P, SNMP mage transfer, Active/Passive			
	Audio Com Audio Mod Authentica Total Bit R Supported	Transmission Type npression le tion for Audio ate Protocol	G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / A 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv6: TCP/IP, UDP/IP, HTTP, RT IPv4: TCP/IP, UDP/IP, HTTP, R SMTP, DHCP, DNS, DDNS, NT Alarm image transfer, Periodic i selectable (When the FTP perio	active (Half duplex) / Interactive (Full duplex) I users //2,048 / 4,096 / 8,192 kbps / Unlimited P, FTP, SMTP, DNS, NTP, SNMP TSP, RTP, RTP/RTCP, FTP, P, SNMP mage transfer, Active/Passive dic transmission is failed,			
	Audio Com Audio Mod Authentica Total Bit R Supported	Transmission Type npression le tion for Audio ate Protocol	G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / A 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv6: TCP/IP, UDP/IP, HTTP, RT IPv4: TCP/IP, UDP/IP, HTTP, RT SMTP, DHCP, DNS, DDNS, NTI Alarm image transfer, Periodic i	active (Half duplex) / Interactive (Full duplex) I users / 2,048 / 4,096 / 8,192 kbps / Unlimited P, FTP, SMTP, DNS, NTP, SNMP TSP, RTP, RTP/RTCP, FTP, P, SNMP transfer, Active/Passive dic transmission is failed, D memory card is available.)			

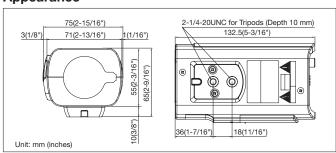
TV System		NTSC	PAL	
Network	SDHC/SD Memory Card	H.264 recording: Manual REC / Alarm REC (Pre/Post)		
	(Option)	JPEG recording: Manual REC / Alarm REC (Post) / Backup upon		
		network failure Compatible SD (SDHC) card: Panasonic 256 MB,		
		512 MB, 1 GB, 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB* model * SDHC card		
	Face Detection	ON / OFF (with XML notification)		
Alarm	Alarm Source	1 terminal input, VMD, Command alarm		
	Alarm Actions	SDHC/SD memory recording, E-mail notification, Alarm terminal output,		
		Indication on browser, FTP image transfer, Panasonic protocol output		
	Alarm Log	With SDHC/SD memory card: 5,000 logs, without SDHC/SD memory card: 1,000 logs		
	Schedule	Alarm / VMD / Access permission		
Input/	Monitor Output	1.0 V [p-p] / 75 Ω,	1.0 V [p-p] / 75 Ω,	
Output	(for adjustment)	NTSC composite, RCA Jack	PAL composite, RCA Jack	
	Microphone/Line Input	MIC IN and Line IN are selectable. ø3.5 mm stereo mini jack		
		(monaural input) (Applicable microphone; Plug-in power type)		
		Supply voltage: 2.5 V ± 0.5 V input impedance: approx. 2 k Ω		
	Audio Output	ø3.5 mm stereo mini jack (monaural output) Line level		
	External I/O Terminals	ernal I/O Terminals ALARM IN, ALARM OUT, AUX OUT		
General	Safety/EMC Standard	UL (UL60065), FCC (Part15 ClassA),	CE (EN55022 ClassB, EN55024)	
		C-UL (CAN/CSA C22.2 No.60065),		
		DOC (ICES003 ClassA)		
	Power Source and Consumption	12 V DC: 270 mA, PoE (IEEE 802.3af): 3.4 W (Class 2 device)		
	Ambient Operating	−10 °C ~ +50 °C (14 °F ~ 122 °F),		
	Temperature/Humidity	90 % or less (without condensation)		
	Dimensions	$75~\text{mm (W)} \times 65~\text{mm (H)} \times 132.5 \\ \text{mm (L)} \; (2\text{-}15/16\text{" (W)} \times 2\text{-}9/16\text{" (H)} \times 5\text{-}3/16\text{" (L)})$		
	Mass (approx.)	390 g (0.86 lbs.)		

^{*1} H.264 and MPEG-4 are alternative. *2 [4 : 3] and [16 : 9] are alternative.

Part Names and Functions



Appearance



- Trademarks and registered trademarks

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Important

- Safety Precaution: carefully read the operating instructions and installation manual before using this product.
 Panasonic can not be responsible for network performance and/or other manufacturer products that reside on the network.
- All TV pictures are simulated.
- · Masses and dimensions are approximate.
- Specifications are subject to change without notice.
- These products may be subject to export control regulations.
 All product pictures are NTSC models.

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